

Catalog 20365-M

3, 4 or 5 octaves handbells  
2 octave handchimes  
*optional snare drum, finger cymbal*

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AGEHR Level 3

# *Wave the Palms, Shout Hosanna!*



by William E. Gross

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***From the Top Music***

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Optional Bell Tree 1  
(5 octaves only)

Bell Tree 2 (5, opt 7,  
~ if access to an extra C6 and D6)

Bell Tree 3

2 Octaves Handchimes

*C / C#5 appear in the treble clef throughout.*

3, 4 or 5 Octave Handbells

*D5 appears in the bass clef throughout.*

3 octave choirs omit notes in ( )  
3 and 4 octave choirs omit notes in [ ]  
4 and 5 octave choirs omit notes in < >

### Performance Notes:

*Bell Tree 1* is only used with 5 octave choirs.

Two C6's and two D6's are recommended, but not required, to perform this piece.

If extra C6 and D6 are not available, do not include C6 and D6 on *Bell Tree 2*.

*Bell Tree 2* will follow cued rests if tree does not include C6 and D6.

If extra C6 and D6 are not available, *Bell Tree 3* will also play cued notes along with its normal part.

The use of a Bell Tree Stand is recommended.

Mallet all staccato handbell notes throughout.

# Wave the Palms, Shout Hosanna

(Palm Sunday)

## Traverse Afar, Following the Star

(Epiphany)

For three Bell Trees, Handbells, and Handchimes  
with optional Percussion

Cat. 20365-M  
AGEHR Level 3+

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William E. Gross

$\text{♩} = (60-72)$  Majestic March

BT1

BT2

BT3

HB

FC

SD

Finger Cym.

Snare Drum

*mp*

2

3

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4 5 6

BT1

BT2

BT3

FC

SD

7 8 9

BT1

BT2

BT3

FC

SD

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*mp*

*mp*

*mf*

*mp*

The image shows a musical score for five parts: BT1, BT2, BT3, FC, and SD. The score is divided into two systems, measures 4-6 and 7-9. BT1, BT2, and BT3 are in treble clef with a key signature of one flat. FC and SD are in a different clef, likely a snare drum part. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark is overlaid on the score, and two text boxes are present.

10 11 12

BT1

BT2

BT3

FC

SD

13 14 15

BT1

BT2

BT3

FC

SD

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*f*

*p*

*mf*

*p*

LV LV R \* \*\*

\* D5 appears in the bass clef throughout.

\*\* C/C#5 appear in the treble clef throughout.

16 17 18

BT1 *p*

BT2

BT3

FC  
SD

19 20 21

BT1 *p*

BT2 *mf*

BT3 *mf*

FC  
SD *mp*

LV LV LV LV

22 23 24

BT1 *mp*

BT2

BT3

LV LV LV R

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22 23 24

FC

SD

25 26 27

BT1 *f*

BT2 *f* (i) (i) (i)(i)(i) (i)

BT3 *f*

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FC

SD *f*

25 26 27

Musical score for BT1, BT2, BT3, FC, and SD instruments, measures 28-33. The score includes piano markings (*mp*, *mf*) and a watermark. The score is divided into two systems. The first system covers measures 28-30, and the second system covers measures 31-33. The instruments are BT1, BT2, BT3, FC, and SD. The score includes piano markings (*mp*, *mf*) and a watermark. The score is divided into two systems. The first system covers measures 28-30, and the second system covers measures 31-33. The instruments are BT1, BT2, BT3, FC, and SD. The score includes piano markings (*mp*, *mf*) and a watermark.

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34 BT1 *f* 35 36

BT2 *f* (7) (7) (7) (7) (7) (7) (7) (7)

BT3 *f*

FC SD *f* TD TD TD TD TD TD TD TD

37 BT1 *mf* 38 39

BT2 *mf* (7)(7) (7)(7)

BT3 *mf*

FC SD *mf* LV LV LV LV

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BT1 40 41 42 *f*

BT2 *f*

BT3 *f*

LV LV R *f*

FC 40 41 42 *f*

SD

BT1 43 44 45 *mp*

BT2 *mp*

BT3 *mp*

*mp*

FC 43 44 45 *mp*

SD *mp*

46 47 48

BT1 *mf*

BT2 *mf* (i) (i) (i)(i)(i)

BT3 *mf*

*mp*

46 47 48

FC SD

49 50 51 52

BT1 *mp*

BT2 *mp*

BT3 *mp*

*p*

49 50 51 52

FC SD

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# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

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# Wave the Palms, Shout Hosanna

(Palm Sunday)

## Traverse Afar, Following the Star

(Epiphany)

Cat. 20365-BT3  
AGEHR Level 3+

Handbells Used: 2 Octaves (8 bells) \*



♩ = (60-72) Majestic March

William E. Gross



4 5 6 7 8

9 10 11 12

13 14 15

16 17 18 19

20 21 22

23 24 25 \*

*mp* *f* *p* *mf* *f*

\* If extra C6 and D6 are not available, Bell Tree 3 will also play cued notes along with its normal part.

26 27 28

Musical staff 26-28: Treble clef, key signature of one flat (B-flat). Staff 26 starts with a fermata over the first measure. Measures 27 and 28 continue the melodic line with eighth and sixteenth notes.

29 30 31 32

Musical staff 29-32: Treble clef, key signature of one flat. Staff 29 starts with a fermata and a *mp* dynamic marking. Measures 30-32 are mostly quarter notes. Staff 32 ends with a 2/4 time signature change.

33 34 35

Musical staff 33-35: Treble clef, key signature of one flat. Staff 33 starts with a 2/4 time signature change and a sharp sign. Staff 34 starts with a 4/4 time signature change and a fermata. Staff 35 continues with eighth notes. A large watermark "Copyrighted material." is overlaid on this staff.

36 37 38

Musical staff 36-38: Treble clef, key signature of one flat. Staff 36 starts with a fermata. Staff 37 continues with eighth notes. Staff 38 ends with a *mf* dynamic marking.

39 40 41

Musical staff 39-41: Treble clef, key signature of one flat. Staff 39 continues with eighth notes. Staff 40 has a fermata. Staff 41 ends with a 2/4 time signature change.

42 43 44 45 46

Musical staff 42-46: Treble clef, key signature of one flat. Staff 42 starts with a 2/4 time signature change and a sharp sign. Staff 43 starts with a 4/4 time signature change and a fermata. Staff 44 has a *f* dynamic marking. Staff 45 has a *mp* dynamic marking. Staff 46 continues with quarter notes. A large watermark "Please return to our store to order this item." is overlaid on this staff.

47 48

Musical staff 47-48: Treble clef, key signature of one flat. Staff 47 starts with a fermata and a *mf* dynamic marking. Staff 48 continues with eighth notes and a fermata.

49 50 51 52

Musical staff 49-52: Treble clef, key signature of one flat. Staff 49 continues with eighth notes. Staff 50 has a fermata. Staff 51 has a 2/4 time signature change. Staff 52 has a 4/4 time signature change and ends with a *mp* dynamic marking.

# Wave the Palms, Shout Hosanna

(Palm Sunday)

## Traverse Afar, Following the Star

(Epiphany)

Cat. 20365-BT2  
AGEHR Level 3+

Handbells Used: 3 Octaves (7 bells)



♩ = (60-72) Majestic March

William E. Gross

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*mp* *mf* *f* *p* *mf* *f*

\* If extra C6 and D6 are not available, do not include C6 and D6 on Bell Tree 2.

28 (v) (v) (v) (z) 29 30  
*mp*

31 32 33  
2/4 4/4

34 (v) 35 (v) (v) (z) 36 (v)  
*f*  
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37 (v) (v) (v) (z) 38 39  
*mf*

40 41 42  
*f*

43 44 45  
*mp*  
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46 47 (v) 48 (v) (v) (z)

49 (v) 50 51 52  
*mp*



# Wave the Palms, Shout Hosanna

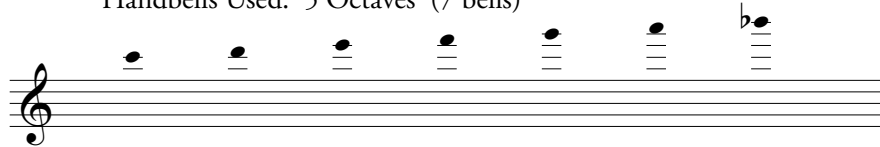
(Palm Sunday)

## Traverse Afar, Following the Star

(Epiphany)

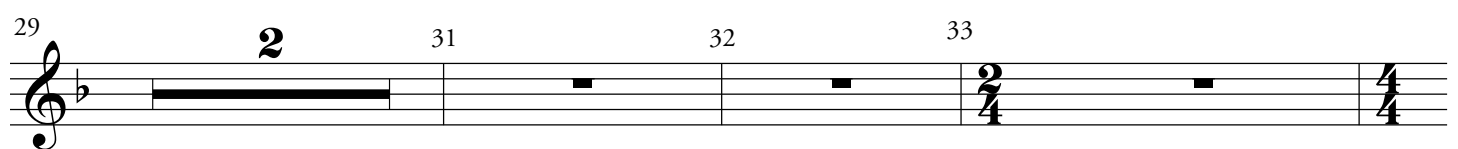
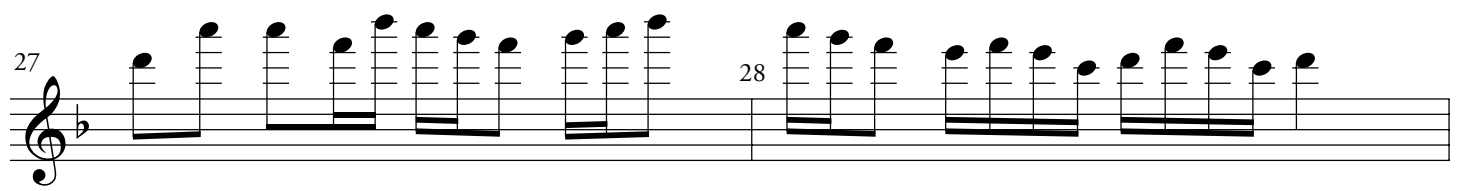
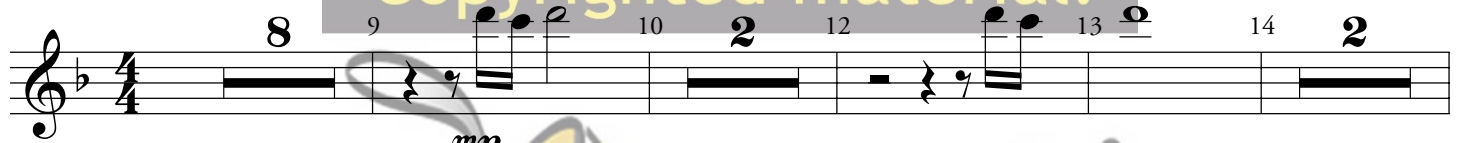
Cat. 20365-BT1  
AGEHR Level 3+

Handbells Used: 5 Octaves (7 bells)



♩ = (60-72) Majestic March

William E. Gross



34 *f*

36 37

38 *mf* 39

40 41

42 *f* 43 44 45 46

47 *mf* 48

49 50 51 52 *mp*